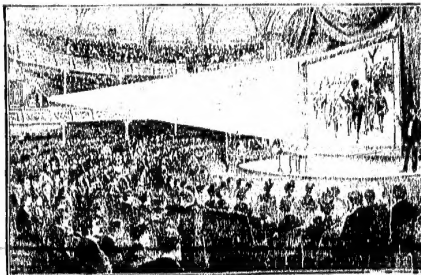


Exhibit No. 3
No. 5
Master

CATALOGUE

OF

NEW FILMS



For Projection and Other Purposes

THESE FILMS ARE OF STANDARD EDISON GAUGE
 AND PERFORATION

F. M. PRESCOTT

EDISON BUILDING, 44 BROAD STREET
 NEW YORK, N. Y. U. S. A.

Cable Address, "Five New York"

All A. B. C. the Edison, Directors Licens, Hunting and Private Code Used

***JAPANESE WIRE WALKER—*Fachigkeit*.**

This picture was taken at Atlantic City in a Japanese Garden which was visited daily by thousands of people, and is a very fine scene. Warranted to interest anyone. A wire walker, and especially a Japanese, is not a common every-day scene, and we therefore take pride in placing this picture before the public, predicting for it a great future.

***JAPANESE TEA GARDEN—*Fachigkeit*.**

This picture is a wonder. You see people walking across a bridge, while below in the water can be seen two Japs in a boat paddling around in their own peculiar style. The tables are arranged in beautiful designs, and the wily Jap waits on his customers in the costume worn in his native country, much to the amusement of those to whom he caters.

***LIFE RESCUE—*Fachigkeit*.**

This is the most wonderful picture ever taken. Two people went out too far in the ocean to bathe; the gentleman was drowned, the lady saved by the life guards, who can be seen swimming out to her. The name on the boat can be easily discerned. This subject would fill any house to its utmost capacity.

***BOARDWALK—*Fachigkeit*.**

Shows baby carriages, promenaders, etc., and is a very amusing subject of interest to many. The crowd seen on the boardwalk is immense. You can see the faces plainly, and many no doubt will recognize some friends who might have passed when this picture was taken.

***SIXTY MINUTE FLYER—*Fachigkeit*.**

This train runs from Philadelphia to Atlantic City, a distance of six miles, in 60 minutes. It is the quickest train on earth. The signal can be seen changing color. Very exciting. While a train of cars is a common thing, every one is naturally interested in this giant steam horse, who travels at the rate of over 1 mile in 1 minute. This train has almost a national reputation.

***CITY HALL, PHILADELPHIA—*Fachigkeit*.**

In this view can be seen moving people, cars, horses and carriages, and it would be a novelty to those who never saw the twenty million dollar building, to gaze on that immense pile of marble whose statue can be seen from almost any point in Philadelphia, and in many cases several miles out in the country. These buildings are surrounded by the Philadelphia Armory, Pennsylvania Railroad Station, Masonic Temple and numerous stores and offices.

***PHILADELPHIA R. STATION—*Fachigkeit*.**

This is a very interesting scene, and wherever shown would be applauded. A popular subject. The picture shows the elevated railroad station in Philadelphia, on the Market Street, where every one is hurrying to and from, taking the Pennsylvania Avenue and the city. A very good picture.

***DELAWARE RIVER—*Fachigkeit*.**

The picture of the big ship on the river. A very fine scene, and of large local importance. The picture shows the big ship on the river, and the people on the shore. A very good picture.

***DELIVERY OF A BOMB TO A SOLDIER IN THE FRONT—*Fachigkeit*.**

This picture shows a soldier in the front, and a bomb being delivered to him. A very good picture.

of the United States was here to unveil this magnificent monument, you can readily see how effective the reproduction of this picture would be.

***PARADE OF THE PHILADELPHIA VOLUNTEER FIRE DEPARTMENT—*Fachigkeit*.**

This fire department was organized in 1704. All present members range from seventy to ninety years of age. This is the first time in thirty years they have paraded together. This picture was taken as a souvenir to their descendants who paraded with them.

***NEW WATERMELON-EATING CONTEST—*Fachigkeit*.**

This picture shows three colored boys eating watermelon on a wagon. It is an extremely funny picture, and worth while taking with you wherever you go. The "Grooms" with a watermelon appetite, are rivaling each other as to which one can eat the most. Roars of laughter greet this subject wherever it is shown.

***READING SUBWAY—*Fachigkeit*.**

This picture shows the steam shovel at work, Broad and Callowhill streets, digging up dirt and placing it on the freight cars ready to be taken away. It also shows the locomotive and train in motion. The train draws up to the shovel, and instantly the dirt is scooped up and carried over to the car, when the attendant pulls a rope and the dirt is seen to fall in the car. The engineer pulls open his throttle and the train is off to the dumping ground.

***BARNUM'S STREET PARADE—Nos. 1, 2 and 3—*Fachigkeit*.**

This film is produced in three parts, each part about fifty feet in length and showing different views of the parade. This subject shows the elephants and camels as they march along, the wild animals in cages, horses, chariots, etc. No. 1 is composed of all elephants, about twenty five, including "Bobby", the largest elephant in captivity, the world famous white elephant, and the baby elephant. No. 2 shows a man driving a chariot, to which are attached forty horses. His mastery in controlling the spirited animals earns lots of applause. No. 3 portrays the ponies and a varied list of wild animals, some of which, perhaps, were never seen in this part of the globe. By having these three pictures, you have the entire Barnum's parade prior to his departure for Europe. Each film is fifty feet in length, and condensed makes a most beautiful and interesting entertainment, one hundred and fifty feet in all.

***BURGLAR CAUGHT IN THE ACT—*Fachigkeit*.**

The picture shows a burglar entering a room, and being caught by two little children. A very good picture, and one that is sure to be popular. The picture shows the burglar entering the room, and the children running out to catch him. A very good picture.

***INDIAN CHEROKEES—*Fachigkeit*.**

The picture shows a group of Indian Cherokee people, and a very good picture. The picture shows the Indians in their traditional dress, and a very good picture.

***NEW FLOW FOUNTAIN—*Fachigkeit*.**

The picture shows a new flow fountain, and a very good picture. The picture shows the fountain in operation, and a very good picture.

As the number of the people in the world is increasing, the demand for food is also increasing. To meet this demand, we need to produce more food. One way to do this is by using more land for agriculture. However, this can lead to deforestation and loss of biodiversity. Another way is by using more water, which can lead to water scarcity. Therefore, we need to find sustainable ways to produce food, such as using organic farming and reducing food waste.

***UNINVITED GUEST—Parabola.**

A typical bar-room scene, wherein you see a very lively jig by a boy who apparently wanted a drink of water in the absence of something stronger.

***LOVE IN A BROKER'S OFFICE—Parabola.**

In this scene you see the love-making of the broker and his typewriter interrupted by the inopportune appearance of the broker's wife who is in a great rage. A lively scene ensues, much to the discomfort of the typewriter. The wife belabors the fair clerk with her parasol, and the husband comes in for his share.

***SCENE IN IKE EINSTEIN'S PAWN OFFICE—Parabola.**

Here you see a number of persons bringing articles to pawn. The pawnbroker refuses to take the goods of one woman and throws them at her, whereupon she becomes very angry and belabors him with her umbrella. This is full of humor. Mr. Einstein is a typical pawnbroker.

***THE BOOK AGENT—Parabola.**

This shows a washerwoman disturbed in her labors by a book agent who finally tries to make love to her. Matters are further complicated by the appearance of the woman, who is the lover of the washerwoman, and an interesting scene follows.

***TEN NIGHTS IN A BAR ROOM—Parabola.**

From the celebrated play, where the child begs her father to come home. The well-known song "Father, dear father, come home with me now" may be either sung or played on an instrument behind the scenes while the subject is being shown. The picture was taken in the celebrated play, ten nights in a bar room.

***NEVER INTERFERE IN FAMILY TROUBLES—Parabola.**

This is a very amusing scene. You see a man and wife having a lively quarrel, as the result of the husband coming home late. A well-known friend interjects and tries to help the wife, who opens her arms to him with a kiss, and teaches him that it is never safe to interfere in family troubles. The stage old story.

***SCENE IN A POPULAR AMUSEMENT PARK—Parabola.**

Here you see a number of people in a park, where a man is being chased by a woman, and the police are called in to help. The scene is full of humor and interest, and proceeds to show the man being chased by the woman, and the police are called in to help.

***THE GREAT ESCAPE—Parabola.**

This is a very amusing scene. You see a man and wife having a lively quarrel, as the result of the husband coming home late. A well-known friend interjects and tries to help the wife, who opens her arms to him with a kiss, and teaches him that it is never safe to interfere in family troubles. The stage old story.

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***CORNER FOURTEENTH STREET, NEW YORK—Parabola.**

This picture represents Fourteenth street exactly as it is, with electric cars coming and going. You also see men cleaning the streets; a most attractive picture especially for those who never saw or expect to see the metropolis.

***DEAD MAN'S CURVE, NEW YORK—Parabola.**

This is a very thrilling picture. Here you see the danger of crossing this part of the city. Dozens of wagons are seen going right and left, and between them you see two lines of electric cars. It is called Dead Man's Curve because lives are lost almost daily at this corner. You can also see policemen standing there on both sides trying to guide the crowd safely across.

***EAST RIVER, NEW YORK—Parabola.**

You see boats passing in different directions, and you can see Brooklyn, which is on the other side of the river, the Brooklyn Bridge, and the great concourse of people seen in this part of New York daily.

***LIBERTY STATUE FROM BATTERY PARK, N. Y.—Parabola.**

This represents the famous statue of "Liberty Enlightening the World," which was presented to America by the French sculptor, Bartholdi, and which is erected at the entrance of New York Harbor. In this picture you can also see boats passing in different directions on the river.

***THIRTY AVENUE ELEVATED TRAIN, NEW YORK—Parabola.**

In this picture you see the elevated train on Third Avenue. This is an exact representation of this road, and is a very fine subject. When looking at it you would really think you were in New York.

***PANORAMA FROM ELEVATED TRAIN, NEW YORK—Parabola.**

This picture was taken from the elevated train when in motion. A very fine scene, showing the city and different objects in panorama. A most wonderful piece of work, which has been seen by many in New York City.

***HERALD SQUARE, N. Y.—Parabola.**

This picture was taken from the elevated train, showing the city and different objects in panorama. A most wonderful piece of work, which has been seen by many in New York City.

***THIRTY AVENUE AND BROADWAY, NEW YORK—Parabola.**

This picture was taken from the elevated train, showing the city and different objects in panorama. A most wonderful piece of work, which has been seen by many in New York City.

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***FIREMEN'S PARADE, PHILADELPHIA—*Paradebus*.**

In this view can be seen all the Firemen of Philadelphia in parade, together with all the different equipments of the Fire Department, making a very attractive scene. The fire laddies are very proud of what they do, and altogether make a splendid appearance.

***WASHINGTON AND NEW YORK FLYER—*Paradebus*.**

This is one of the fastest trains that pass through Philadelphia. Special arrangements were made with the Railroad Company, so that just as the picture was being taken the engineer let off steam. You can see the cloud of steam rising in the air, thus making it a very realistic and effective subject.

***REAR VIEW OF THE WASHINGTON AND NEW YORK FLYER—*Paradebus*.**

In this picture you can see the rear view of the Washington Flyer, taken as it was on its way to Washington. This is a very fine railroad scene, in fact there is none better.

***PICK POCKET—*Paradebus*.**

This is an effective picture, showing a pickpocket, stealing a watch in broad daylight on Broadway, N. Y. You can also see him as he is captured by two policemen and dragged to the station house, the usual crowd following.

***CONGREGATION LEAVING ST. MARY'S CATHOLIC CHURCH—*Tricks*.**

At Fall River, Mass., is a typical Sunday morning scene. Here you see the worshippers coming out dressed in their finest. The always present lover is waiting a moment in sweetheart, who shyly advances to meet him in the doorway, accident, which reminds me of the poem, "We met by chance, this is our way." To see this picture is to imagine you are in the crowd, and you probably make a resolution, which you fulfill in a few moments, to attend church the following Sunday. This is a splendid picture.

***PUPILS LEAVING FALL RIVER HIGH SCHOOL—*Paradebus*.**

This picture takes you back to childhood days when you proudly trotted to school with your book bag on your back, by a strap of ribbon, and call to your mother to "stop" at the school stone held, you passed up in. The pupils begin to leave the school, excepting only those boys and girls who can do. You will enjoy this subject.

***EMPLEYMENT AGENCY FOR OVERSEAS WORK—*Tricks*.**

Here is a picture of an employment agency, where you can see the personnel with their resumes and letters. After some time you do not know what to do, and you are left with a very poor impression of the agency. This is a very poor picture, and you will not enjoy it.

***MAIN STREET, FALL RIVER—*Paradebus*.**

This is a picture of Main Street, Fall River, taken from a high angle. It shows the street with its buildings and the people walking on it. This is a very poor picture, and you will not enjoy it.

***FALL RIVER, MASS.—*Paradebus*.**

This is a picture of Fall River, Mass., taken from a high angle. It shows the town and the people walking on the streets. This is a very poor picture, and you will not enjoy it.

subject would engage any one's attention, young and old, as it is a most interesting scene to witness the crack brigade drilling in all their splendor. We have also the Dispersal of the above Company.

PRESIDENT MCKINLEY COMING FROM CHURCH—*Paradebus*.

This picture was recently taken in Washington, and shows the President leaving the Continental Baptist Church, Washington, D. C. As he descends the steps, his mother, who accompanies him, can be seen leaning heavily on his arm, thus making a very effective and attractive scene, with multitudes of people lifting their hats as a token of respect to the new leader. A very clear picture.

VAULTING IN SADDLE AND JUMPING HURDLE—*Paradebus*.

Another interesting subject taken at Fort Myer, Va. The rider in this picture is handling two spirited and energetic cavalry horses, seated in the saddle of one and leading the other. As he nears the hurdle, he jumps to the ground, running beside his own mount until both horses rise to make the hurdle jump, when he vaults over the back of the horse he has formerly ridden, gracefully alighting in the saddle of the horse he had been leading. This is regarded by military men as an extremely difficult feat, and in the picture we secured it performed by over thirty cavalrymen, who pumped the hurdle with double momentum in rapid succession. This picture can not help but arouse the admiration of an audience.

SCENE IN A SEMINARY—*Paradebus*.

A most amusing and life-like scene, in which a number of young ladies, clad in their most elegant dresses, are engaged in a midday frolic, taking in much enjoyment, and one more and ending in a pillow fight. They are suddenly interrupted by the Principal appearing on the scene, with candle in hand, whom a general stamp of the feet, and one of the ladies, in her frantic effort to get under the bed, and then escape the wrath of the school mistress, but the principal, who came late being caught, pulled from under the bed and pinned head. A very humorous picture.

CHILDREN SAY TO THEIR FATHER—*Paradebus*.

A very pretty picture, showing a father and mother, with their children, in a domestic scene. The father is sitting in a chair, and the mother is standing next to him, with their children around them. This is a very poor picture, and you will not enjoy it.

***WALL STREET, NEW YORK—*Paradebus*.**

This is a picture of Wall Street, New York, taken from a high angle. It shows the street with its buildings and the people walking on it. This is a very poor picture, and you will not enjoy it.

***NEW YORK, N. Y.—*Paradebus*.**

This is a picture of New York, N. Y., taken from a high angle. It shows the city and the people walking on the streets. This is a very poor picture, and you will not enjoy it.

12

BUFFALO BILL AND HIS FOLLOWERS—*Farolito*

An excellent picture of Hon. W. F. Cody, former Chief of U. S. Army Scouts, mounted on a spirited chestnut stallion, riding at the head of a company of cavalry.

REAR VIEW OF THE "BLACK DIAMOND EXPRESS," Lehigh Valley R. R.—*Luxuriant*

Quite unlike the approaching scene of this most popular train, the audience first sees the tracks and mountain scenery in the background, when the train suddenly dashes into view, going at the rate of about seventy miles an hour. This is the first picture ever taken of a receding train, and the effect is most pleasing, as the passengers are seen in the windows, and on the rear end of the train, waving their handkerchiefs, hat, etc. In this picture the train speeds down the track not more than half a mile, when it rounds a curve in the road, disappearing from view. A very clear, sharp picture, which will be found pleasing and interesting, particularly if shown immediately after the approaching view of the same train.

LEHIGH VALLEY EXPRESS "BLACK DIAMOND" *Luxuriant*

This picture was taken near Towanda, Pa., on the shore of the Susquehanna River, and is truly one of the most picturesque spots on the line of the Lehigh Valley Railroad, a prominent mountain forming the background. The train is in full view, and rounding a curve at a distance of nearly a mile, and as the front of the train approaches, the passengers are seen waving their handkerchiefs, hat, etc. As the train approaches, the passengers and other are seen waving their handkerchiefs, hat, etc. from window and platform, the picture being so large that the number of people is clearly discerned, and the engineer's whistle can be heard from the cab window, with the hand up in the "come in" sign.

ADDRESS OF PRESIDENT M. E. KELLY

We were called upon to give the President when he was addressing the conference. It is the address of the Lehigh Valley Railroad, and is a most interesting and valuable picture, showing the President in the act of speaking, and the audience in the foreground.

GRAND CANYON

This picture was taken from the top of the Grand Canyon, and is a most beautiful and interesting view of the great chasm, showing the rugged cliffs and the winding river at the bottom.

13

ACROBAT CHARLES WERTS—*Feats of Skill*

A picture made at the Barnum & Bailey Circus, showing this famous acrobat, known in the profession of "Chad Werts," performing a number of difficult acrobatic feats, such as double back handsprings, etc. A particularly clear film, and full of action from start to finish.

SIXTH U. S. CAVALRY BREAKING CAMP—*Feats of Skill*

Showing this fine body of regulars leaving camp at Weehawken en route for Philadelphia to take part in the dedication of the Washington Monument at the Quaker City. Life size and fine definition.

NEW YORK'S 7th AND 71st REGIMENTS—*Feats of Skill*

The start of this film shows the famous 7th Regiment Band beginning to play. The 71st Regiment follows in columns thirty-two abreast, commanded by Col. F. V. Green, of New York. After they have passed, the 7th Regiment of New York comes into view and march by, forming a very striking spectacle with their showy uniforms and equipment. Thus, we were able to record a moving view of two of New York's crack regiments.

WOODSIDE PARK TROLLEY PANORAMA—*Gambino*

This is a familiar scene to every Philadelphia Woodside Park, a new pleasure ground adjacent to Fairmount, proved a paying investment to its promoters. It is a most beautiful part of the country, and well worth seeing. This reproduction is true in every sense, and is considered to be the best of its kind ever produced. It is clear and brilliant, and sure to please everybody.

WESTERN CARD GAME—*Gambino*

Two players, seen playing cards with a Western cowboy try to "show him" by passing cards to each other. They finally show their hands, and one of the crowd holds the winning card, but the cowboy, having a covered hand, cheated with a card, and the money with an hand while he drew a card over with the other, shooting one through the hand. The other player then runs away, but is followed by the cowboy who continues to shoot. A very typical Western border scene.

RAILROAD TUNNEL SCENE—*Gambino*

This picture was taken from the side of a tunnel, and shows the interior of the tunnel, with the tracks and the cars passing through it.

DEW CLAY

This picture was taken from the side of a tunnel, and shows the interior of the tunnel, with the tracks and the cars passing through it.

16

CAVALRY CHARGE *Epitaphia*

Showing charge of the West Point mounted Cadets at West Point Military Academy, New York. The charge, salute and retreat of the troopers make this one of the most animated scenes ever produced. The glistening of the sabres is plainly visible as they dash down, apparently upon the audience.

SCOTCH HIGHLAND DANCE *Epitaphia*

A brisk Scotch dance in full Highland costume from the popular opera of Rob Roy. This is one of the liveliest and most interesting pictures with the least offence as a dance ever produced. To exhibit before a church audience.

FARMYARD SCENE *Epitaphia*

A scene in a farmyard showing little girl feeding the chicken, ducks and geese, during which the old cow puts her nose into the feed pail and helps her eat. The picture of our leading lady and is very popular. A fine picture of domestic life.

FAMILY TROUBLE *Epitaphia*

This scene shows the husband arriving home in an angry mood. Upon finding his supper not ready, he goes to the kitchen upon looking and the poor head maid, who has been there the whole day, is the only one who can soothe him. The picture is very popular and is a fine picture of domestic life.

WIFE COMPLAINS *Epitaphia*

Monks and the wife, who is very angry with her husband because he has not been home for some time. The picture is very popular and is a fine picture of domestic life.

17

PUTTING OUT THE FIRE *Epitaphia*

This scene represents a fire engine in action. The black smoke rising from the engine, the firemen upon ladders directing streams of water against a burning building, serve to make a very interesting and exciting scene.

SLEIGH RIDING *Epitaphia*

This subject was taken just after the recent first fall of snow. Shows two enthusiastic horsemen indulging in a race with their respective horses and drivers. This picture repeats with very natural effects.

DOVES FEEDING *Epitaphia*

This is a beautiful farmyard picture, showing a young girl and her baby, after gathering food and corn to the doves and chickens. The fluttering of the birds and excited vocal give an abundance of action to the scene, which is one of the brightest, clearest, and most attractive ever taken by animated photography.

FARMER'S DEED *Epitaphia*

The picture represents a farmer, who is a school teacher, who has been a farmer for many years. He is a very good man and is very popular. The picture is very popular and is a fine picture of domestic life.

One of the Inauguration series of pictures showing the most interesting section of the parade. The picture is full of artillerymen, horses, cannon, ammunition carriages, etc. Must be seen to be appreciated.

Of all the fire scenes ever produced by life motion photography, this is considered the best subject, showing the Department responding to the third alarm. Engines are being fired up and firemen putting on their rubber coats while dashing down the street toward the spectator or the audience, followed by an excited crowd. Excellent film.

Showing the Herald Building, Broadway and Sixth Avenue, and the street cars and elevated railroad and teams and a cart drawn by an old horse passing along the two thoroughfares. Here the greatest newspaper plant in the United States is located.

A companion subject to *Family Troubles*, Papa comes home early and instead of smashing the furniture and throwing out the stove, he makes himself very agreeable. His good humor is largely enjoyed by the rest of the family, and the whole picture gives evidence of a truly happy home. An excellent subject which applied to the theme of the play.

A lone fisherman sat upon the end of a log plant on a bridge. A clumsy boy in a white coat pulled out of the end thereof and the fisherman fell overboard, and after a ducking he fled out. Sure to make a hit.

A double line, a pretty young lady, seated in the Park. He raised sharply, might have been there when his mother suddenly appeared on the scene, and she, too, seated beside him, her part of the young time, lady, continued to become her daughter. A new line, a boy, up at the time, with the daughter on the ground, with the three children of the boy. A short indication, a short and broad, a new line.

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 10. The \mathcal{A} -module \mathcal{A}^{reg} is a free \mathcal{A} -module of rank n .

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 M. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 M. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 M.

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

These fourteen films are beautifully clear photographic reproductions of my great prize fight films. The sixth round shows reproduction of Fitzsimmons down and almost counted out, and the fourteenth reproduces the great knock-out blow and the ex-champion down and out, and his attempted assault on his conqueror. This fight comes in fourteen films, each round about fifty feet each. No matter where you go a prize fight is bound to prove an attraction, and especially when you can show a fac-simile of the greatest fight that ever took place.

A party of four Egyptian girls performing the famous Midway Dance to an adoring audience.

A lively scene at Coney Island on the famous Water Chutes, where thousands of jolly excursionists enjoy a breakneck ride down the chutes.

This scene was taken in the celebrated New York Natatorium, and shows many bathers and learners swimming, diving and turning somersaults in the water, while the water wheel, turned by a stream of sparkling water, lends enchantment to the view.

The gay young man, with the wicked intentions, from his Wall Street broker's office, hies himself to the place of appointment and meets the pretty typewriter. Just as they are sitting down to supper his wife war appears upon the scene and there is a denouement. The wicked young man is exposed and disgraced by his wife's explanation.

By the beautiful Dutch Sisters who dance under an umbrella with beautiful flowing hair - looking at times behind the umbrella while the one is turned on the back on the other. The umbrella is turned down once in a while about. Then the umbrella is turned back and they both come out to full view again.

The poem pictures two adults making music, a parent sitting a child on his lap, and then, "the truth of the matter" people "believe that a child and an adult must" "can become one that happens in a moment." The music is "a kind of play that only he can understand" and that the music has been "in the world and the child is the only one" "who can play it and finally red-
uce it to a formula" "and make it a formula, using the child's mind."

OF W. S. M. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580.

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nate enough to visit Philadelphia, although those who did would gladly view a photographic reproduction of the most beautiful floats in the parade of this well-known academy, which, to say the least, were very instructive.

GOVERNOR HASTINGS AND MOUNTED POLICE—*Gandijanos*.

Daniel Hastings, the popular Governor of Pennsylvania, is here produced leading a platoon of mounted police. Every one is familiar with the genial face of the Governor, and he was no doubt pleased with the reception he met with while in Philadelphia. This film is very lively, showing in detail the spirited horses and how well the mounted police control them in parade form. A beautiful film, full of life and action.

GIRLS' BRIGADE OF LANSEFORD, PA. *Gandijanos*.

This is a novelty in parades, and we claim the only ones that can offer unimportant subjects such as this one is. The girls look beautiful and march well. This is a film that will especially interest the ladies.

KNIGHTS OF THE GOLDEN EAGLE *Gandijanos*.

Wherever you show this picture you will find the main part of your audience interested, for this old and well-known order is largely represented in every city and State in the Union. Parades have the "A" and you cannot have too many subjects of this kind.

LETTER CARRIERS' PARADE *Gandijanos*.

Wherever you show this picture you will find in any city in the Post Office Department. They look and march well. The faces of the letter carriers are so familiar to the public that they will recognize them as acquaintances. A good lively picture.

UNVEILING THE WASHINGTON MONUMENT *Thibault*.

In the great Exposition Park, in the Quaker City, the President of the United States, in the presence of the Secretary of the War, the Chief of the Army, the Chief of the Navy, and the Chief of the Marine Corps, unveiled the Washington Monument.

THE 10TH REGIMENT NATIONAL GUARDS OF PENNSYLVANIA

LED BY THE PRESIDENT *Thibault*.

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ROSEBUD DANCE—*Fluidita*.

Reproduces a pretty little "Yaller Gal" dancing among the rosebuds. This picture is suggestive, and is quite interesting throughout.

LOVERS INTERRUPTED—*Fluidita*.

This picture shows another instance where the "course of true love never runs smooth," and ends in the mischievous lady's brother upsetting a settee to the discomfiture of the interrupter.

IRISH POLITICS—*Fluidita*.

A can of beer, clay pipes and two sons of Erin form the principals. They get into a political discussion and wind up in one round and make peace over a mug of beer and their duds.

JERSEY CENTRAL PLEAS—*Fluidita*.

Shows express train passing over Boundbrook route at the rate of 60 miles an hour. This is a very fine express train and full of fine points.

KISS—*Thibault*.

An osculatory performance by May Irwin and John Rice, from the farce comedy of the "Widow Jones." The most popular subject ever shown.

A GREAT PICTURE—*Brave Cubans*. Firing at the Spanish Soldiers.

Mila Dynami Cannon. *Fluidita*.

In this picture you can see the Cuban soldiers as they are firing at the Spanish soldiers with a Dynamite Cannon. You can see how quickly they take the great cannon apart and carry it away on their shoulders, then coming back again, they put the cannon together, and another charge then disappears. This picture was taken in a country near Havana amidst the peaceful country where the battle was being fiercely. This is the first life picture of a battle scene ever brought from Cuba. No other picture has ever been shown like this. See it and you will get a new idea of the picture. At the exhibition in Spain the picture was shown to a large number of young and old, all interested.

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COURT MARTIAL—*Fontana*

In this picture you can see a Spanish spy brought before the drum-head court martial which sits in camp. Papers have been found on him which incriminate him, and he is sentenced to death. 50 feet in length, price \$7.00

EXECUTION OF THE SPANISH SPY—*Fontana*

Here you can see the Spanish spy as he is shot in the presence of the American military. 50 feet in length, price \$7.00

OUTPOST SKIRMISH—*Fontana*

This shows a lively fight between the Spanish soldiers and the American marines. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

SPANISH INFANTRY ATTACKING AMERICAN SOLDIERS IN CAMP—*Fontana*

This is the most wonderful picture ever produced, showing a fight between the Americans and Spaniards. American marines come to the aid of the soldiers, and the Spaniards are defeated. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

AFTER THE BATTLE—*Fontana*

After the fierce fight is over, there is always a number of dead and wounded soldiers left on the field. In this picture you can see the Sisters of Charity and members of the Red Cross Society going about the field caring for the wounded. You can also see the priest administering the sacrament to the dying. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

THE BATTLESHIP MAINE LEAVING U. S. HARBOR FOR HAVANA—*Fontana*

In this picture you see the battleship Maine, with her huge guns, smoke, and cannon. The crew is seen moving about engaged in their work. The ship is seen leaving the harbor. The American flag is seen flying proudly as it catches the breeze. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

THE BATTLESHIP MAINE IN THE HARBOR OF HAVANA

The battleship Maine is seen in the harbor of Havana. The ship is seen from a distance, and the harbor is seen with its many ships and buildings. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

THE BATTLESHIP MAINE

The battleship Maine is seen from a close-up view. The ship's guns and armor are clearly visible. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

THE BATTLESHIP MAINE LEAVING HAVANA FOR THE WAR

The battleship Maine is seen leaving the harbor of Havana. The ship is seen from a distance, and the harbor is seen with its many ships and buildings. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

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thrill you with the possibilities of what she can do. Patriotism is aroused as the picture is cast upon the screen, and the audience rises to do homage to the most beautiful flag aloft and its powerful protector. Enthusiasm is at its height as America's largest and most powerful monitor sails into view. This is a wonderful and awe-inspiring film.

VIEW OF CRAMP'S SHIPYARD, PHILADELPHIA—*Fontana*

Here is a film that everybody wants to see, especially those who live outside of Philadelphia; and even those who do flock to the yard whenever a ship is launched or even only to pay a visit to one of the most extensive plants of its kind. Ships of the merchantman class as well as battleships, monitors and cruisers are here seen in all stages of completion. Everything is true to nature. A beautiful interesting subject.

VIEW OF LEAGUE ISLAND, PHILADELPHIA—*Fontana*

This is a picture of the largest navy yard in the United States, where all the monitors and a number of the war vessels were stationed prior to the outbreak of the Hispano-American War. Every one goes to League Island when in Philadelphia to see the men and vessels that are expected to do the fighting for the American Government on the sea. Buy this film if you want a money maker, and you will find an appreciative audience wherever you exhibit it. A fine photographic subject.

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES—*Fontana*

The public never grows tired of war pictures, as is evidenced by the enormous sale of films treating on the subject. They show that appreciation in the repetition of scenes, and the pictures derived from the war are still being shown in the theaters. The riders are treated with a view of their cavalry, and then they look on the war pictures with a view of their cavalry with drawn sabres. Each film is a money maker, and you will find an appreciative audience wherever you exhibit it. A fine photographic subject.

AMERICAN CAVALRY MARCHING

The American cavalry is seen marching in formation. The soldiers are seen in their uniforms, and the horses are seen in their harness. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

THE BATTLESHIP MAINE LEAVING HAVANA FOR THE WAR

The battleship Maine is seen leaving the harbor of Havana. The ship is seen from a distance, and the harbor is seen with its many ships and buildings. 100 feet in length, price \$14.00; 50 feet in length, price \$7.00

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AMERICAN COMMISSARY WAGONS LANDING ON CUBAN SOIL—*Fortitico.*

Here is another picture rarely seen. The commissary wagons drawn by four mules, slowly wending their way, and on the end seats are seen soldiers with fixed bayonets ready for active service. Following them are two wagons with the insignia of the Red Cross, a merciful band of patriots who care for our sick and wounded. This is a splendid subject that will enthuse your audience. You want this one in your outfit.

OHIO COLORED TROOPS AT CAMP ALGER—*Fortitico.*

Colored troops are a novelty to the ordinary layman in that we rarely see them in battle array. Here, then, can be seen Ohio's crack colored regiment, as proud as only a colored soldier can be, but who will be heard from to their advantage later on. There will be a "hot time" when they come before Havana.

CUBAN DRILL, MANUAL OF ARMS EXERCISES AT SANTIAGO—*Fortitico.*

We have heard so much about Cuba and her patriotic sons fighting for liberty that we are naturally interested in their doings. Here we see them drilling, and they surely need themselves in an advantage. This picture will amuse young America who lacks the age when he could help Cuba to independence.

MASSACHUSETTS REGIMENT MARCHING—*Fortitico.*

Massachusetts boys look exceedingly well marching to martial music, and we know they will do their share when called upon. The lieutenants look like fighters, and you will agree to this when you see their determined faces depicted on the screen. A splendid piece of photography.

PANORAMA OF AMERICAN SOLDIERS IN CAMP—*Fortitico.*

This is a panoramic view of our soldiers at Camp Alger, Va. The camp is seen in its entirety and is a lively picture full of detail. The audience will be surprised at the large number of men seen at a glance, and their movements can be closely followed. An interesting subject.

U. S. GUNBOAT MARBLE HEAD—*Fortitico.*

This is an excellent and true picture of the Marblehead, and will please your audience.

U. S. BATTLESHIP INDIANA—*Fortitico.*

Another of the grand warship films, but like the Cincinnati lacks position, which interests the audience so much.

HOW THE FLAG CHANGED IN CUBA—*Fortitico.*

The flag is dark. The Spanish flag is in the center of the screen. As you watch it and hear your commentators tell it the one time, it suddenly changes, and you see the Cuban flag flying proudly, and it appears to convey to you that it has been victorious, in conquering its oppressor. The audience cheers, thinking they are enjoying the end of the film, when, behold! our own stars have not appeared on the screen. The audience is simply carried away, and you look about you with pride at the enthusiasm displayed. You could almost do it with pride, as the colors were shown for the first time, and the response of your patriotic audience. The film is a masterpiece.

6TH REGIMENT PENNSYLVANIA VOLUNTEERS—*Fortitico.*

Here they are the Volunteers. Every one knows of the men who bravely went up all that you saw and felt the worth of the men and the glory of the cause. This picture shows that a body of men, steady and of quality, and you will be pleased at the return, wherever you have it.

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LAUNCH OF THE FIRST-CLASS BATTLESHIP ALABAMA—*Fortitico.*

Particularly interesting is a warship at this time when our country is plunged in war with the Spanish Dons, and it is gratifying to the American public to see these monster marine fighters on which so much depends and on which we have placed all our hopes. In this picture is shown our largest and most powerful battleship of the first class, the Alabama, being launched at Cramp's shipyard, Philadelphia, May 18, 1898. Words fail to describe the immensity of this wonderful floating fort of steel. It is conceded that the Alabama is without a peer for armament, size and capability. This is a film that will enthuse young and old America, and any one exhibiting it will be in a position to command crowded audiences wherever he appears.

PRESIDENT MCKINLEY AND CABINET AT CAMP ALGER, MAY 28, 1898—*Fortitico.*

In this film, the only one of its kind on the market, is seen the President and his Cabinet on the reviewing stand. There is no other film like this in existence, and you are therefore enabled to steal a march on your competitors who are showing old films. It is a masterpiece of the photographic art, executed by one of the best photographers money can procure, and being a subject that every true-hearted American is interested in, it goes without saying that it is one of the greatest money-makers ever placed before the public. Buy it now. We can fill you orders at once.

SOLDIERS MARCHING DURING THE REVIEW BY THE PRESIDENT AT CAMP ALGER—*Fortitico.*

About 15,000 soldiers are seen in military order marching past the reviewing stand at Camp Alger, May 28. This picture appeals to those who remember our times from 1891-95, when thousands who went away light-hearted and gay to fight for a cause they considered just failed to return. It thrills us to think that our soldiers at present about to leave for the enemy's country, may never see American soil again, and we bid them Godspeed in their undertaking. The faces are clear and distinct and each figure stands out in bold relief. A touching picture that will interest everybody.

GRAND ARMY VETERANS IN PHILADELPHIA—*Fortitico.*

Here we see Philadelphia's own G. A. R. veterans about to decorate the grave of their fallen comrades. Can anything be more touching than to see bands of gray-haired warriors come with only one leg in one arm, and then promptly to throw flowers on the grave of a departed one? They come to insure all sorts of weather in order that they may pay tribute to those who defended their country at the cost of their lives. This is a grand and brilliant picture.

U. S. CRUISER CINCINNATI—*Fortitico.*

This is one of the most complete and up-to-date of the day's pictures. It is a grand picture, and it is not only a picture, but a masterpiece.

U. S. MONITOR TERROR—*Fortitico.*

Another masterpiece of the day's pictures. It is a grand picture, and it is not only a picture, but a masterpiece.

NEW YORK GRAND ARMY VETERAN MEMORIAL DAY—*Fortitico.*

This is a picture of the Grand Army Veterans in New York on Memorial Day. It is a grand picture, and it is not only a picture, but a masterpiece.

for the cause over thirty years ago. We recommend these films to be brilliant and attractive pictures, warranted to please anybody who has a spark of patriotism in his make-up! Simply great films.

BURIAL OF THE MAINE SAILORS—*Fortnight*

When this picture bursts on to view a procession of wagons drawn by horses and mules is seen to move slowly down an avenue shaded by trees on both sides. The scene is laid in Havana and presents the funeral cortege of the battleship Maine victims. Their coffins are plainly seen on the wagons which are followed by American and Spanish marines, and it is indeed a touching picture that in many cases draws tears. You will like this film and it will pay for itself many times over.

GRAND ARMY VETERANS OF CHICAGO—*Unpacked*

All over the entire United States, on this day, May 30, can be seen these little bands of left-overs, proudly carrying their tattered flags to God's acre, where they deposit flowers on their comrades' graves. A proof that these films will pay to carry with you is that in every city in the Union can be seen young and old following the bands to their destinations and crowding their way in to assist in the ceremony. Where a subject is so popular, you can't afford to skip having the exhibiting list of Memorial Day films.

TUN IN A SPANISH CAMP—*Unpacked*

This film is particularly interesting, at the present time, as it shows the Spanish soldiers in the trenches. They are seen in a position of apparent weakness, but in the trenches, of course, they are not so easily defeated. They are seen in a position of apparent weakness, but in the trenches, of course, they are not so easily defeated. They are seen in a position of apparent weakness, but in the trenches, of course, they are not so easily defeated.

30 REGIMENT, PHILADELPHIA—*Francophon*

One of our finest Philadelphia regiments, headed by Col. Ralston, is here portrayed as they arrived in Philadelphia from the war. The boys, on the whole, look exceedingly well, which proves how sturdy and patriotic the American soldier is. Every one is interested in the soldier's joys. While, as a whole, the regiment returned in a very healthy condition, the results of four months' life in camps are plainly visible in the appearance of many of the men. A large number of them are extremely thin, some being changed so much as to make recognition by friends difficult. Quite a number of the soldiers who have returned with but little flesh were quite stout when they left this city. At first sight even immediate relatives failed to recognize some of the soldiers on account of their bronzed faces. Some had also changed their appearance by raising tall beards. Buy this film for a money maker.

781 NEW YORK—*Friendship*

Soldier laddies have the call at the present time, and we here produce one of New York's famous regiments. This is indeed an object lesson for the young who have heard a great deal about the war, but have never seen the boys in martial array. They look every inch the soldier, and although they are careworn and emaciated, they still show their American patriotism, and are ready to battle again for their country. A splendid film.

CREW OF THE BATTLESHIP TUN—*Unpacked*

The crew of the battleship Tun, who did the work, and their appearance, is here portrayed. They look like a fine crew, every one of them. We put our eyes on the faces of our boys named "Samuel" and "John" and we are satisfied with the result. The crew of the battleship Tun, who did the work, and their appearance, is here portrayed. They look like a fine crew, every one of them. We put our eyes on the faces of our boys named "Samuel" and "John" and we are satisfied with the result.

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WEST POINT CADETS ESCORTED HOME BY THE U. S. A. R.

—Gaspigny.

West Point on the Hudson, of which so much has been said, is where our naval heroes are trained and where the greatest American fighters have been produced. Here we see a company of Cadets escorted by veterans who have seen war in its grim form and old as they are, many of them were ready and willing to take up their arms in their country's defence in the late war. You cannot find a better selection of films anywhere than we can offer. This one is exceptionally fine.

LIEUT. BAGLEY'S FUNERAL—Bier of Lieut. Bagley at Raleigh, N. C.—Guarano.

We have produced in a film the funeral cortege of brave Bagley, who fought valiantly against great odds and unfortunately lost his life. All hail to this hero. His name will live after him. This film is a masterpiece of the photographic art and you want it by all means in your collection of war subjects.

BROADSWORD EXERCISE ON THE BATTLESHIP TEXAS—Gale.

Our films are made up of uncommon subjects as you can readily see by the titles and descriptions. This one is a novelty. The men are seen at broadsword exercise, and although they were not called upon in the late war to fight at close quarters, bringing their broadswords into play, yet they are drilled regularly and are always prepared should the emergency arise. A beautiful picture.

CLEANING AND ADJUSTING OF THE HOTCHKISS REVO- LUTING CANNON ON THE BATTLESHIP TEXAS—Gale.

This is a picture to behold. The film shows in detail how the men clean and fire the famous Hotchkiss gun, a weapon capable of great destruction. When you look at this film you see the tools our sailors used to destroy the entire Spanish fleet and enabled us to boast that though we were not prepared for war the Yankee never equal to the task set before him. This is a most excellent subject.

CAPTAIN SIGSBEE ON DECK OF THE U. S. BATTLESHIP TEXAS—Gassendy.

These films were taken by special permit of Captain Charles Dyer, Master of the Battleship Texas, at all times. The film shows the Captain on the deck of the Texas, the well-known Captain who has been down on the deck of the Texas since the late war, and then on the deck of the Texas, the well-known Captain who has been down on the deck of the Texas since the late war, and then on the deck of the Texas, the well-known Captain who has been down on the deck of the Texas since the late war.

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Spanish-American war. This picture presents our own Torpedo Boat, the Winslow, a comparatively small vessel, but capable of great work in her line, that of firing torpedoes under the water, from a great distance, and disabling the largest battleships.

U. S. CRUISER MARBLEHEAD—Gassendy.

Another beautiful subject is the Cruiser Marblehead, which was lately seen during the Naval Review on the Delaware River. We are justly proud of our navy which before the war was criticised by all nations even ourselves, but has since made a reputation for itself second to none. This warship film has all the excellent qualities that we claim for our motion pictures.

U. S. BATTLESHIP TEXAS—Gassendy.

This is a picture beyond a doubt. To see her in her war paint was the privilege of thousands of persons who flocked to Philadelphia during the Peace Jubilee, October 26th, 27th and 28th, 1888. The Texas was one of the most conspicuous warships in the battle at Santiago when the entire Spanish fleet was annihilated. We cannot capture too much of the high qualities of this steel monster which came out of that memorable marine battle unscathed and which was crowded from morning till night by visitors from all parts of the country who came to admire and praise her and her noble commander, Commodore John W. Phillip.

U. S. CRUISER COLE—Gassendy.

Here is one of our steel monsters which took a great amount of hard work in the late war. Being built at the East Navy Yard, Philadelphia, she was one of the first warships ever built by our country. She was one of the first warships ever built by our country. She was one of the first warships ever built by our country. She was one of the first warships ever built by our country.

ROBERT ELLIOT

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GENERAL MILES AND STAFF. *Gedensicht.*

It is not always our privilege to see the Commander in Chief of the land forces of our country, and this film will thus be doubly welcomed by the admirers of Gen. Miles, of national repute. His noble and soldierly bearing, together with his forethought and kindness to his men, has endeared him to the people of his country and has made for him a name that will live long after him. His reception during the Jubilee, with his staff, was all that he could wish for. This film is a most excellent one.

BOULEVARD IN PARIS. *Frants.*

We here show the famous Boulevard in Paris, France, of which we have all read and all long to see. A grand subject and brilliant.

QUEEN'S JUBILEE. No. 1. *Frants.***QUEEN'S JUBILEE.** No. 2. *Frants.*

Here are two distinct films of Queen Victoria's Jubilee, and will please a good percentage of my audience. A good picture of a royal thing.

BICYCLE PARADE. *Frants.*

This is a splendid film when hundreds of bicycles are seen by line. At intervals of wheel are seen from the wooden chairs, a wheel of war, and to the last up to date silent steel. It is a subject with plenty of action.

40TH CHANSEL OR STEEPLE CHAMPING. *Frants.*

Here is a French regular steeple champing. The picture is very brilliant. The horses are picked and vault over the chanches. The picture is well made and treated and on a point. An excellent picture.

WILLOW BEEHIVE. *Frants.*

This is one of the scenes you read about when you read the story. It is a scene of the village life, and is a scene of the life of the village. Full of color.

CAVENDISH OF FLOWER.

A grand picture of a flower. It is a scene of the life of the village. Full of color.

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TOURISTS UNDER PALM TREES. *Frants.*

This film shows a party of tourists in Egypt resting under palm trees, a very pretty scene.

DRAGON SWIMMING ACROSS RIVER SAONE. *Frants.*

This is a splendid picture that will fill your audience with awe. A huge dragon is seen swimming across the river Saone, and when you first look at it you feel fearful lest his lordship should change his mind and swim out into the audience, so real and lifelike it appears.

BABY'S DINNER. *Frants.*

Another picture baby scene, lively and full of vim.

BULL FIGHT. No. 1. *Frants.***BULL FIGHT.** No. 2. *Frants.*

Here are two distinct films, showing in each how the toreros and picadors fight bulls in Spain. In order to make a hit, get the film called "Arrival of the Bull Fight" and show the three in one. You will surely win an encore.

FRENCH COUCHÉ DANCE. *Frants.*

Here is a film for the million. Show this one and we question if you have a chance to show any other film. Everybody likes this one. Very pretty.

SWIMMING BATHS, MILAN.

Here we have the women bath of Milan, a city noted for its beauty. The picture is well made.

THE LITTLE INDIAN. *Frants.*

This is a picture of a little Indian. The picture is well made.

BLOOD IS WITH COLORED CAMELS. *Frants.*

A picture of a camel. The picture is well made.

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BLOOD IS WITH COLORED CAMELS. *Frants.*

A picture of a camel. The picture is well made.

This is a most natural picture. The waves are plainly seen lashing on the beach and breaking amidst hundreds of bathers. A popular subject.

Here we show two great rulers of Europe, the Kaiser of Germany and the Czar of Russia. Seated on their spirited horses, they present a striking picture. This is a beautiful photographic subject.

Two men are seen seated at a table playing cards. One is evidently cheating. The other, on discovering that he is being duped, jumps up and a lively scrap follows.

Here is seen a jolly party of men playing cards, drinking and smoking. Judging from the expression on their faces, the game is very interesting. The film certainly is

This film shows his imperial majesty, the Czar of Russia, riding through the streets of Paris. Thousands of persons can be plainly seen.

MUTUAL R. GROUP *Primitivus*

• This is the same Dutch picnic after the keg has run dry, and in order to keep up the excitement they indulge in a fight. The fighting is also after the German style. Very exciting.

This film represents the bitty show on the Boardwalk, and is very interesting in that you can see all styles, shapes and sizes of the proverbial "squalling kids." One tot falls overboard, but is immediately rescued by one of the crowd, who dives after it. A very fine picture.

Atlantic City subjects are always well received, and this one will surely receive its share of applause. A host of children are marching on the pier, and their merry, sniling faces are a sight to look at. Everything in the picture is clear and distinct.

This is the old story. A Dutchman and an Irishman are disputing on a political question and holding an apparently heated argument over the election. They appear to differ somewhat, and finally indulge in a real up-to-date scrap. While the fight is in progress, if you will imagine just what a Dutchman and an Irishman would say to each other when arguing with their fists, this film will appeal to you all the more as being a winning card. It will take you by the neck.

The famous Philadelphia are shown in this film, true to life, doing the "Wing" dance. Any one ever having seen these dancers will admit of their grace, charm and ability to amuse an audience for an hour. A first class object.

Patsy McMurphy pays a call to Lizzie Murray. Patsy sends Lizzie home with a goodnight kiss. As they were about to intimate Mr. Murray might appear, a report on the news, and a fly in the ointment, Patsy leaves on a hot soap suds, concluding with the observation that she is a good woman, but that in position of a woman there is no place for her old man. They both in possession of a goodnight kiss, finally leave with the very exciting

[illegible]

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read describing Venice and its Grand Canal, floating on its placid surface, dreaming of the poets and of love, a subject agreeable to us all. You will never tire of this beautiful and charming subject.

THE SORROWFUL PATH OF THE HOLY SEPULCHRE, JERUSALEM—*Fubugan*.

This film is one that both amuses and instructs an audience, and your better self is appealed to. To even those who have gone as pilgrims to Jerusalem, this most interesting picture is a welcome sight; while to those who may never go, it is inspiring in the extreme. Ancient Jerusalem, depicted on a screen by modern invention, excites the most blasé newspaper man. You never grow tired of so magnificent a subject.

CAKE WALK—50 ft., 75 ft.—*Fubugan*.

Here is a film, one of the finest of its kind, portraying a number of colored professionals in their favorite pastime, a cake walk. This is a winner and is bound to win applause. It can be had in 50 and 75 feet lengths, the price for 75 feet being proportionately higher than the price for 50 feet. Be sure to ask for this film; it's a corker. Very laughable.

NEW WATERMELON EATING CONTEST—*Geklut*.

This picture shows three colored boys eating watermelon on a water. It is an extremely funny picture, and worth while taking with you wherever you go. The "coons" with a watermelon appetites are rivaling each other as to which one can eat the most.

SCHOOL GIRLS' DANCE—*Fubugan*.

This is a familiar sight to every one, a group of merry girls, out from school, indulging in a pretty dance. The picture is full of animation, and their bright, cheerful faces are clearly depicted on the screen. A very lively subject.

NEW FISHERMAN'S LUCK—*Fubugan*.

Did you ever go fishing? If not, this film will show you how to do it. But don't follow the example of these men, especially in the latter part of the picture. Two fishermen are sitting on a rock, casting their line, accompanied by their old friend the "grouper," when a more approachable who engages them in conversation. One finally catches a fish and, becoming excited, falls into the water. The fisherman then falls, throwing his companion into him, and they swim in the water, much to the amusement of the audience. This is a good and funny picture.

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this thoroughfare to see these animals drawing heavily loaded coal cars to their respective places, and obeying the voice of their driver, who is invariably perched on top of one of the cars. This film is due to nature.

ARRIVAL OF THE BULL FIGHTERS—*Fubugan*.

This film shows the Spanish bull fighter's arrival in the arena, mounted on a spirited horse and dressed in gaudy costume. Especially interesting must this picture be to those who have never seen a bull fight, and when shown with the film of the bull fight, of which we have two, you are sure to amuse your audience.

THE FEMALE WRESTLING MATCH—*Fubugan*.

The celebrated female wrestlers, Melaine Rose and Helen Englehart, are shown in a fierce struggle, swaying from side to side, in their eager desire to win a winner of \$500 on the result. Suddenly one is seen to grasp the other around the waist, and throwing her over her head dishes her to the floor, where she finally holds her opponent until time is called. Very exciting.

THE MAGICIAN—*Fubugan*.

Sleight of hand always amuses ladies and children, and this film is one of few that has proven successful. The magician is seen talking to an old man when he apparently takes an egg from the man's mouth, much to his astonishment. He then proceeds to mix a number of liquids, and after making a few mysterious passes over the mixture, brings forth a live rabbit. This is a good one.

FALLING WALL—*Fubugan*.

When the film is shown, a large wall is in process of erection. Laborers are seen building and, brick and mortar, and others are carrying away superfluous material. When the wall is in progress, the wall suddenly falls, and all the workmen barely escaping with their lives. For a moment nothing is seen but a cloud of dust, which finally clears, and the workmen are again busily at work. A very much to picture that picture ever on.

ARRIVAL OF THE BRIDE—*Fubugan*.

This is a familiar sight. The bride and groom with their usual retinue of bridesmaids, flower girls, and ushers, the steps slowly ascending the altar. The bride is seen in a white dress, and appears to be a beautiful girl, and appears to be a very interesting picture.

SONG.

ANIMALS.

NORTH AMERICAN ELK. *Geddy*.

Here is shown the elk of North America in all its majesty. This noble-looking animal is well worth seeing, and always attracts a larger percentage of visitors to the pen in which it is enclosed than any other in the Zoo. This film is true to nature, and you imagine you are looking at the real thing.

NORTH AMERICAN GRAY WOLVES. *Geddy*.

The wolves are plainly seen trying to break their way out of the cage in order to get the food carried by the keeper to some other animals. Every one knows how ferocious wolves are from what has been written about them, but many have never seen this beast, and to this element our picture appeals. This film will pay for itself wherever you show it.

DOUBLE-HUMPED CAMELS. *Geddy*.

Some born in the Zoo Gardens. Three of this variety are here shown. There being but few in captivity, makes them decidedly interesting, and you stand and wonder at these freaks of nature, who, when in their native element, are most valuable, yet to us are merely curiosities.

TRICK ELEPHANT BOLIVAR, THE LARGEST ELEPHANT IN THE WORLD. *Geddy*.

This elephant has almost a national reputation, having been advertised in all the known parts of the world. He has become so ferocious at times that several keepers were killed trying to push him. He will no doubt amuse every one who witnesses his antics. The photography of these films is beyond criticism.

FEEDING THE SWANS. *Geddy*.

This film was taken in the gardens of the Zoo, and is familiar to all Philadelphiaans. The swans glide gracefully over the water in quest of food, scarcely coming a trifle on its surface. They are seen to be fed by the attendants, and have learned to know those who wish to feed them aside from the keepers who contribute daily to their menu. A pretty picture.

ST. FRANCIS BORN IN THE ZOO GARDENS. *Geddy*.

Here is all that remains of the once numerous buffalo of North America, the people being almost extinct. The animal is tame and wild, and many an exciting adventure has taken place in the Zoo. We can find no room for the picture, and probably missed them. The picture is true to nature.

POLAR BEARS. *Geddy*.

The polar bears are well known to the public. They are presented in a way that shows their true nature. They are shown in their natural habitat, and do not look like caged animals. The picture is a true and accurate representation of the bears in their natural state.

THE ANNUAL MEETING OF THE ZOO.

The annual meeting of the Zoo is a great event. It is held every year, and is attended by a large number of people. The picture shows the various animals and the people who come to see them. It is a very interesting and informative film.

PASSION PLAY FILMS.

(COPYRIGHTED.)

By exhibiting these films you will be in a position to make a small fortune, there being but three or four on the road at the present time, any one of whom realize as much as \$500. per night.

We would call the particular attention of the public in general to the fact that we have the only complete set of Passion Play films. There is no other Passion Play in existence today showing the birth, life, sufferings and death of Jesus, in life motion pictures, so complete in detail. Among those of our set are some that were heretofore considered impossible to produce. Each film is a masterpiece.

These films are most excellent subjects and represent the highest point in the art of photography. They are suitable for either Church or Theatre entertainment and, aside from their artistic qualities, amuse and instruct all who see them.

The Passion Play films have been produced at an expense of several thousand dollars, but in order to place them within the reach of all, we have decided to offer them at the extremely low price of Eleven dollars for 50 feet; Twenty dollars for 100 feet, etc. See price list on the following page for films of different lengths.

The services of Prof. Alexis, of Oberammergau, were secured at an enormous outlay to superintend and prepare the scenes enacted in the Passion Play, and the costumes worn by the different characters were expressly imported by us from all parts of the world in order to make the pictures as true to the Bible description as possible.

The Passion Play film can be had in lengths of 50 feet and upward, to suit the purchaser.

Lectures are being held with the Passion Play, and if you purchase the entire set of films you can give a performance in any Church or Theatre to last for two hours.

We are prepared to sell lectures of the Passion Play in quantity, and exhibitors are thus enabled to offer them for sale to their audience, who will purchase them as curiosities.

Anyone not prepared to purchase the complete set of Passion Play films can give an excellent performance with ten or more, and add a few more to the collection for a few more dollars.

The following are the prices of the Passion Play films, with lengths and prices per foot.

THE ANNUAL MEETING OF THE ZOO. This film is a very interesting and informative film. It shows the various animals and the people who come to see them. It is a very good film for the Zoo.

~~SHEPHERDS WATCHING THEIR FLOCK BY NIGHT~~
Insulids

This scene represents the plains near the city and opens with the shepherds guarding their flocks, as the youthful David did a thousand years before. Suddenly the angel appears by their side. Alarmed, they stand aloof. The angel bids them distrust their fears, telling them that the Messiah is born, and of the sign by which they shall recognize him. Suddenly a throng of celestial beings are grouped near by. Slowly the group withdraws and the shepherds, guided by a star in the east, start for Bethlehem as the scene closes. 50 by 111; \$140.00; full length, about 100 by 120.00.

THE BIRTH OF CHRIST *Universal*

Joseph and Mary are here seen at the rude manger within the stable. By their side stands the faithful ass. Mary is shown seated with the new-born babe, wrapped in swaddling clothes, in her arms. The three wise men from the East appear worshipping the infant Jesus and offering gifts. Full length, 51 feet, \$1,000.

FLIGHT INTO EGYPT *Busoland.*

Here we observe Joseph hurrying from the dominions of Herod while Jesus was still a babe, seeking refuge in Egypt, where fully a million of Jews then owned a home. It will be noticed that a Mary, carrying the child Jesus, rests herself upon a rock on the roadside; a vision of peaceful surroundings is manifested. As the vision appears, Joseph is seen leading the way with the babe, pointing forward as they renew their journey, 50 feet, \$1000, full length, about one foot, \$5000.

MASSACRE OF THE INNOCENTS *Luciferius*

Herod's terrible vengeance is here shown. The patriarchs are shown a large number of people who had suffered long, weary and painful deaths, because they had been the victims of the wicked king. In the foreground are seen mother with their babe as the soldier enters with drawn sword. One poor woman who is meant to be slaughtered here, but later, as though protected, stands, bewailed. As the cruel soldiers advance, they are all seen hurriedly escaping from the spot. Jewels, silks, and beauty, all seen, but not saved.

CHRIST IN THE CARPENTER SHOP 295

[illegible]

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[illegible]

biochemical and molecular biology of the cell. The *Journal of Cell Biochemistry* is a peer-reviewed journal that publishes original research articles, reviews, and short communications in the field of cell biology. The journal is published by Wiley-Blackwell, a leading publisher in the life sciences. The journal is indexed and abstracted in several major databases, including PubMed, EMBASE, and Scopus. The journal is also available in a print format, which is published quarterly. The journal is a member of the International Union of Pure and Applied Chemistry (IUPAC) and the International Union of Pure and Applied Physics (IUPAP).

where the differential $d\mathbf{u}(\mathbf{r}) = \mathbf{u}(\mathbf{r} + d\mathbf{r}) - \mathbf{u}(\mathbf{r})$ is the same

before King Herod. At the right stands Herodias, who has sworn to achieve the death of John the Baptist for his rebuke of her incestuous marriage to Herod Antipas. The drunken monarch offers her whatsoever she may request. Her mother is seen in distressing haste to ask for the head of John the Baptist brought in on a charger. The slave is seen bringing in the ghastly head of John, which Salome passes to her mother, who seizes it with delight and hideously laments over the gory trophy. 50 feet, \$1,000; full length, about 60 feet, \$175.00.

CHRIST TEMPTED BY THE DEVIL. *Fussfall*

Jesus is shown here on the mount, where, having gone to fast and pray, he appears, at the beginning of the scene, in prayer. Satan appears and with a diabolical look asks Jesus to fall down and worship him. Christ points upwards, then turns to Satan and motions him to get hence. An animated dialogue ensues and Jesus triumphs over Satan, who turns and skulks away, 50 feet. Satan, full length, about 10 feet. \$2000.

CHRIST AND DISCIPLES PLUCKING CORN *Passgang.*

This picture shows the disciples in the midst of a large field of corn, each of whom is plucking and eating. The animation is perfect, and the movement of each of the disciples is shown in true representation. Jesus is seen to enter the field. The crosses in front of the disciples, and near the both ends to heaven, which is seen in the foreground, making a most striking tableau. Full length, about 50 feet square.

CHRIST CALLING ZACCHAEUS FROM THE TREE. *Färgglänt*

In this scene the multitude is watching Christ who appears, with his disciple, on the road to Jericho. Zachariah, a very small man, tries to look over the heads of the people, and finding it impossible, climbs into the branches of a tree. Christ, on Him and ask Him to come down. Zachariah does so and encounters Him. Then, after the animated dialogue between Christ and Zachariah, Jesus takes his arm and followed by the disciple, goes on. (To the first, second, and last scene full North, down the foot Street.)

CHRISTE FRIDING THE MULTA DE *Lucy's* D.

In the 1970s, a generation of young people—men, women, and children—discovered a new way of playing. They began to play the game for fun, rather than for money, through the multiplatform, all-ages, gradually rising popularity of home computers, and eventually, the Internet. The digital age has not only changed the way we play, but also the way we think about play. It has changed the way we think about the child, the child's world, and the child's future. It has changed the way we think about the child's mind, the child's body, and the child's soul. It has changed the way we think about the child's life, the child's death, and the child's legacy. It has changed the way we think about the child's world, the child's future, and the child's life.

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by and mistakes him for the gardener. Christ is recognized, as they all fall upon their faces and worship him. 50 feet, \$11.00; full length, about 75 feet, \$15.00.

THE ASCENSION—*Gabaneum*.

Jesus is here seen leading his disciples out to Mount Olivet, over against Bethany. There he stops. The disciples gather about him. Every ear is listening, every eye is on him. Stretching forth his hands, he blesses these whom he has loved unto the end, and while he is blessing them, he rises slowly from the earth, and a cloud receives him out of their sight. As he disappears, there stand beside them two men, clothed in white, and a loud voice cries, "Amen. Come, Lord Jesus." 50 feet, \$11.00; full length, about 75 feet, \$15.00.

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